

Gemischter Chor  
mit Klavierbegleitung

# O when the Saints

Tradit.

Satz: Karl-Heinz Jäger

**A** Breit ♩ = ca. 116

S/A *f*  
Glo - ry, glo - ry, Hal - le - lu - ja, let us sing and praise the Lord! \_\_\_\_\_

T/B *f* ♩ = ca. 116

Klavier *f*

Alle Männer *mf*  
O when the saints go mar-ching in, o when the saints go mar - ching

5 *mf*

9  
in, I want to be there in their num-ber, when the saints go mar - ching

9

9

13 **B** *mf*  
 Sopran Alt  
 O when the saints go mar-ching in, o when the saints  
 Tenor *mf*  
 in. *f* O when the saints go marching in, o when the saints go mar-ching

17  
 go mar-ching in, be there in their num-ber, when the saints go mar-ching  
 in, I want to be there in their num-ber, when the saints go mar-ching

21 **C** *mf*  
 in, mar-ching in. Hal-le-lu-ja, bro-thers, hear the sound. Hal-le-lu-ja, sis-ters,  
 in, mar-ching in.

25

hear the sound. I want to join that Hea - ven - ly band, — o when the saints go mar - ching

25

25

29

mar - ching in. Hal - le - lu - ja, bro - thers, hear the sound. Hal - le - lu ja, sis - ters,

**D** *mf*

*Alle Männer f*

O when the saints — go mar - ching in, — o when the saints go mar - ching

29

29

33

*Probepartitur*

Hea - ven - ly band, — o when the saints go mar - ching

num - ber, — o when the saints go mar - ching

33

33

37 **E** (Wiederholung Clap Hands)

mar-ching in. *f* O when the saints go mar-ching

in. Saints mar-ching, saints mar-ching, saints mar-ching in. *mf* When the saints

41 in. o when the *Probepartitur* be there in their

mar - ching in, be there in their

45 1. num-ber, o when the saints go mar - ching in. O when the saints go mar - ching,

2. num-ber, o when the saints go mar - ching in, mar - ching in. saints go mar - ching,

1. 2.

49 *f* saints go mar - ching, Hal - le - lu - ja, saints go mar - ching in. *ff*

saints go mar - ching in, go mar - ching in. *ff*